

Masahiro Kikuno

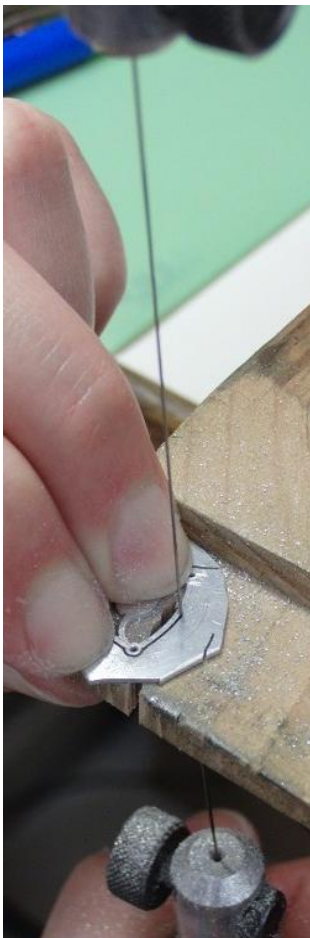
Masahiro Kikuno was born in Japan in 1983. He started his watchmaking after graduated from HIKO Mizuno College WOSTEP course. He remained as the teacher of this course. He announced the temporal hour watch called "Wadokei" in Baselworld 2011.



The originality of his watches amounts to what they are made by "hand". The cutting out of the bridges and the tourbillon cage, and even enrolling the numbers on the dial plate are achieved by hand.

Why by hand?

He says, as most people including me, to create a watch oneself, we had to provide a lot of special tools and expensive automatic machines. And mostly, the funds to prepare those circumstances were most essential. Possessing none of these means, he thought that it was impossible to make the watch.



And one day he saw the documentary film for the restoration of a Japanese old clock-making masterpiece, the myriad year clock.

He was surprised to see the wheel that the watchmaker in old Japan had made up only of files in that program. Until that day, he believed that wheels should be made with machine-tool and CNC machine.

He should have noted the evidence: in those days these watchmakers had possessed neither computer nor CNC machine !

He felt that these wheels have been cut out with the firm and passionate volition of craftsmen, who tried to achieve a work of quality.

So he spoke to himself. "If I have as much volition and Passion as this watchmaker before me, I can make parts from my hand. And I can make the watch from parts of my belief "

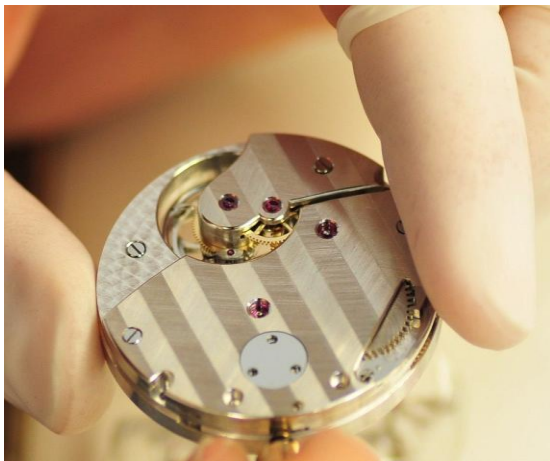
This is how his conviction has been made.

Tourbillon 2012



This tourbillon watch was made my hand work, without using CNC machine.

This watch is equal to piece of my life.



■ SPEC

Tourbillon 2012

Case: 43mm

Movement: cal.mk12

Tourbillon

manual winding

Herringbone finish

Note: Transparent back

Unique piece